LES MONTAGNES SUISSES.

The favorite Swiss Air, of the

SIMPLON,

Arranged with Variations

Introduced in the CELEBRATED CONCERTANT,

for the

HARP,

as Performed by Mr. MORI, and Mr. BOCHSA.

and Dedicated to

MISS KENDALL.

(of Cheltenham,)

By

N. C. BOCHSA.

Ent. Sta. Hall. Price 3/-

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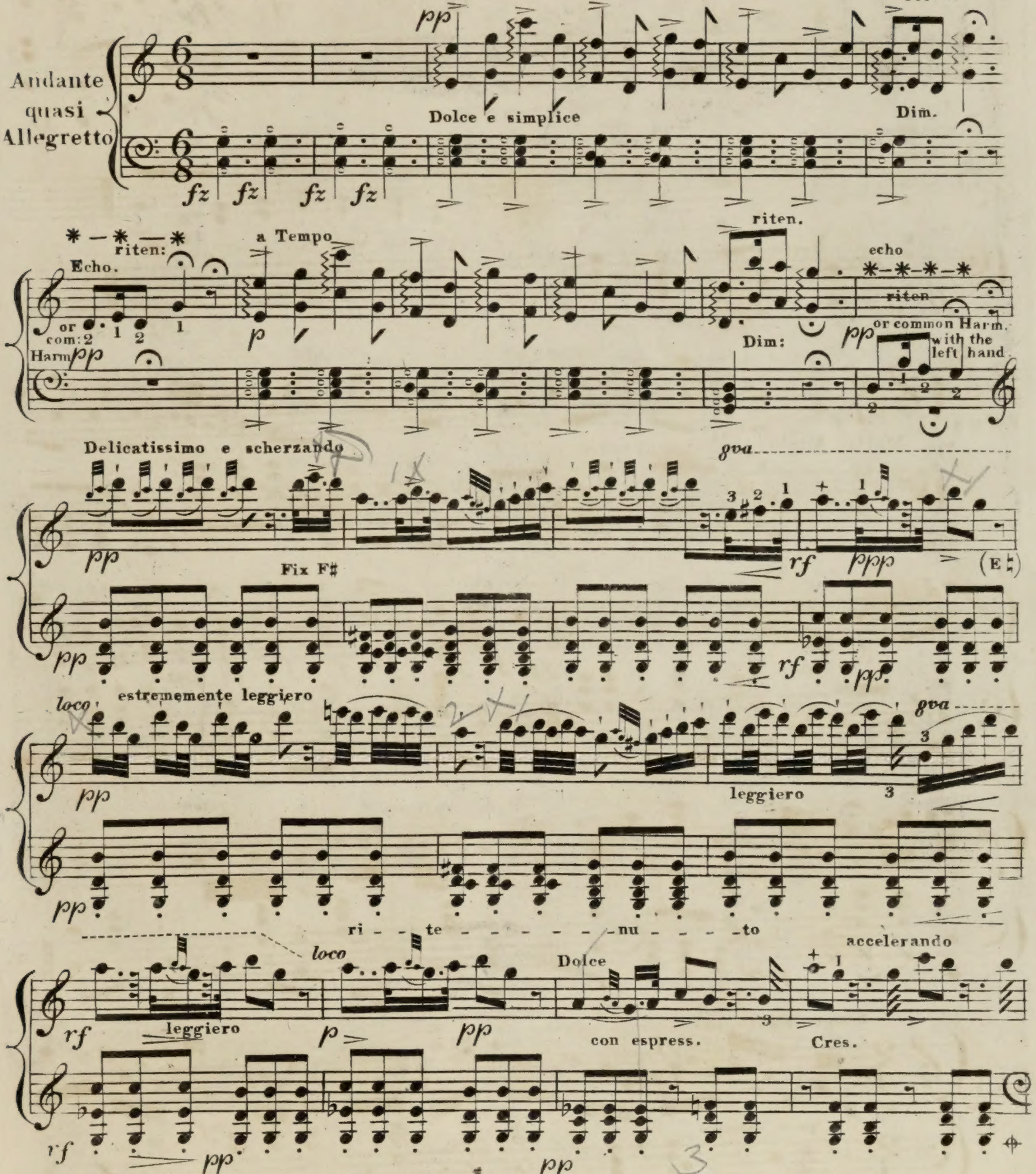
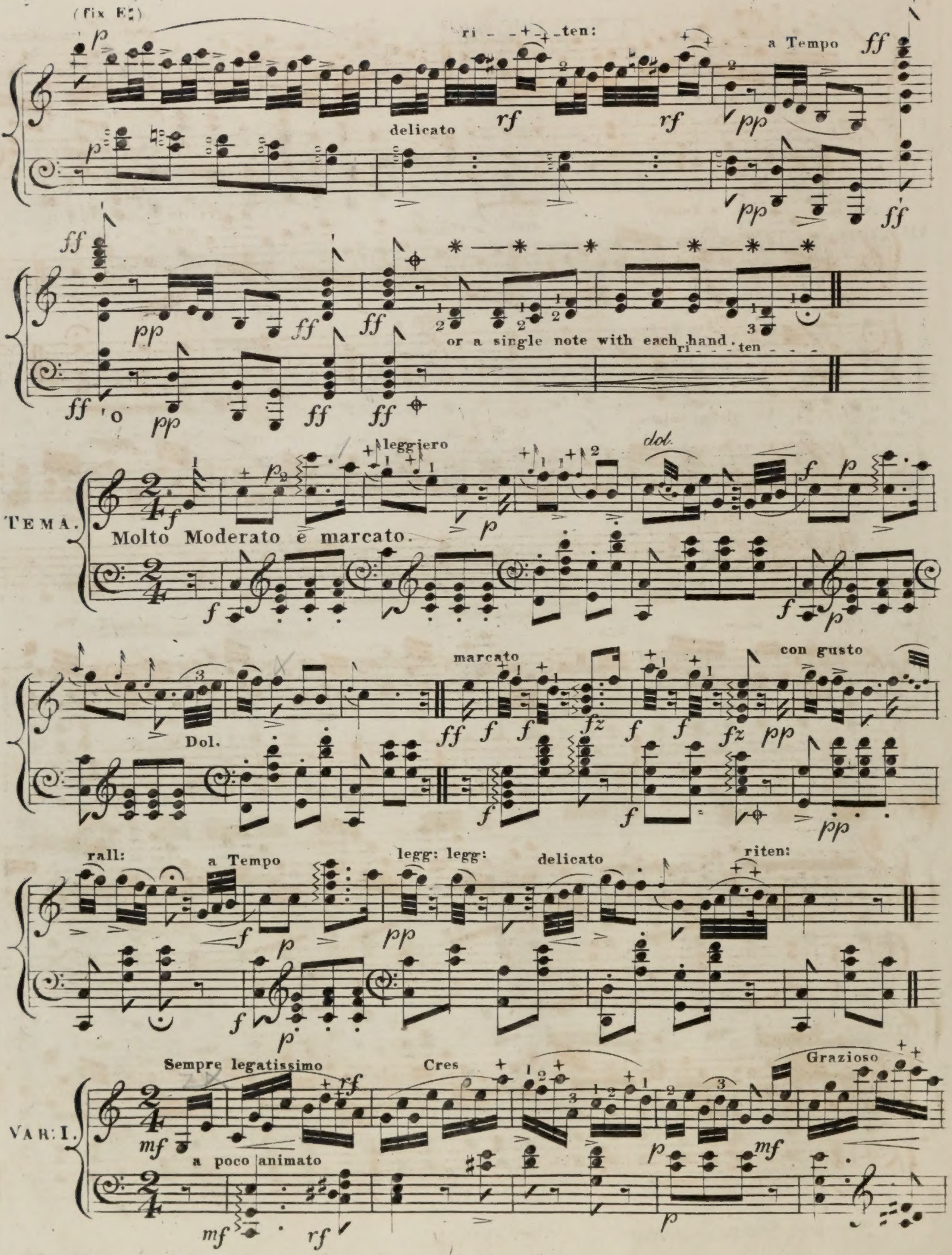
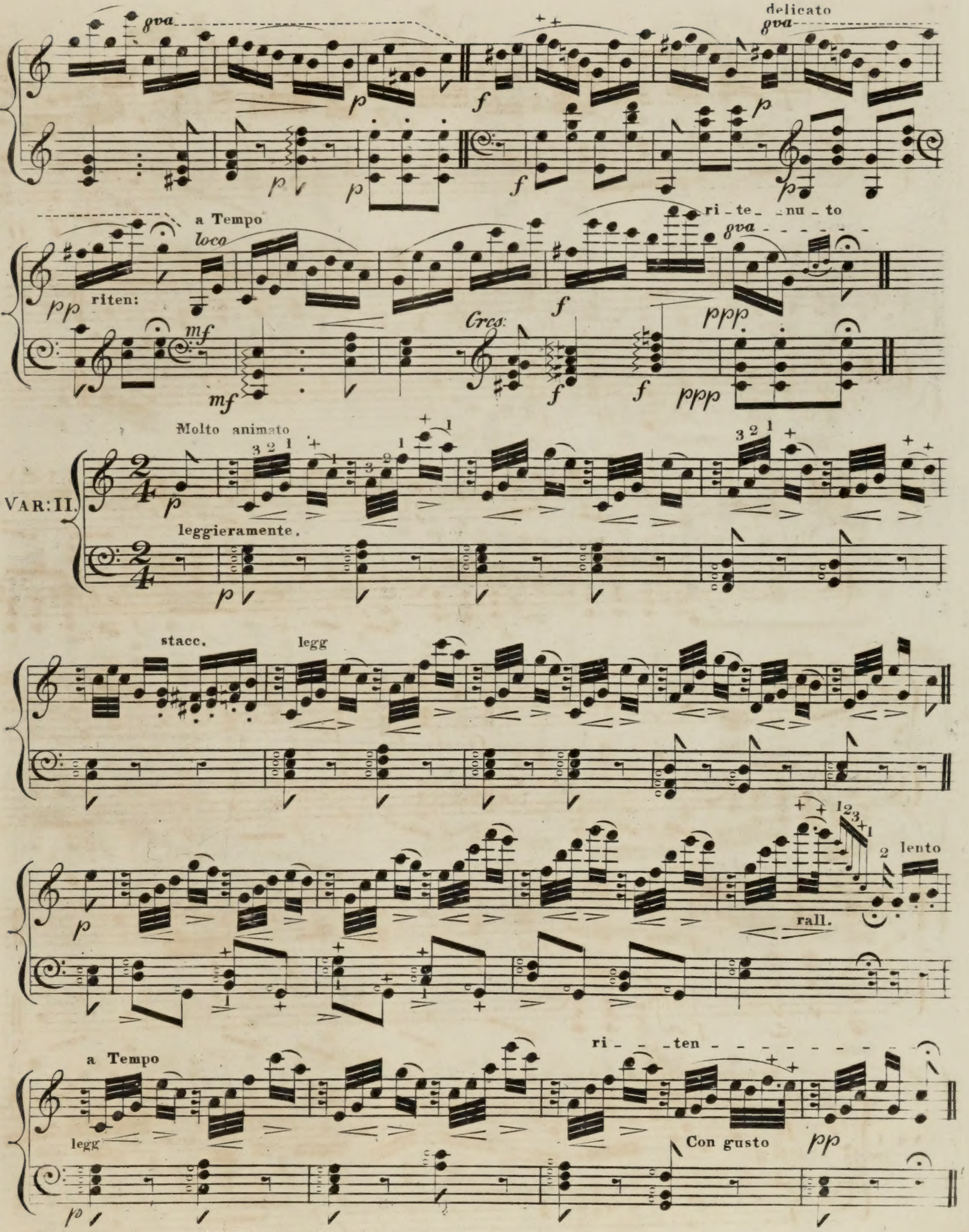
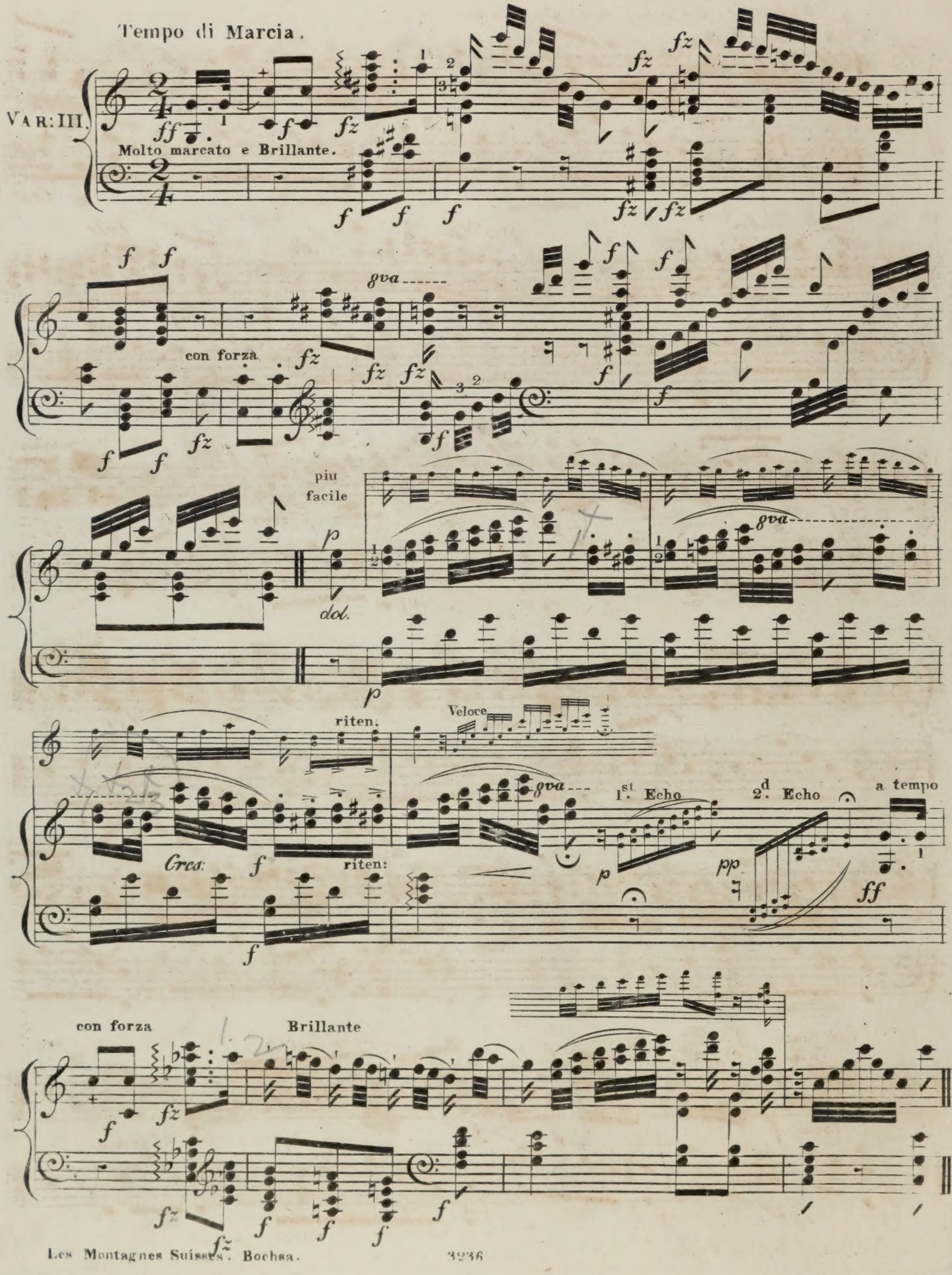
INTRODUZIONE

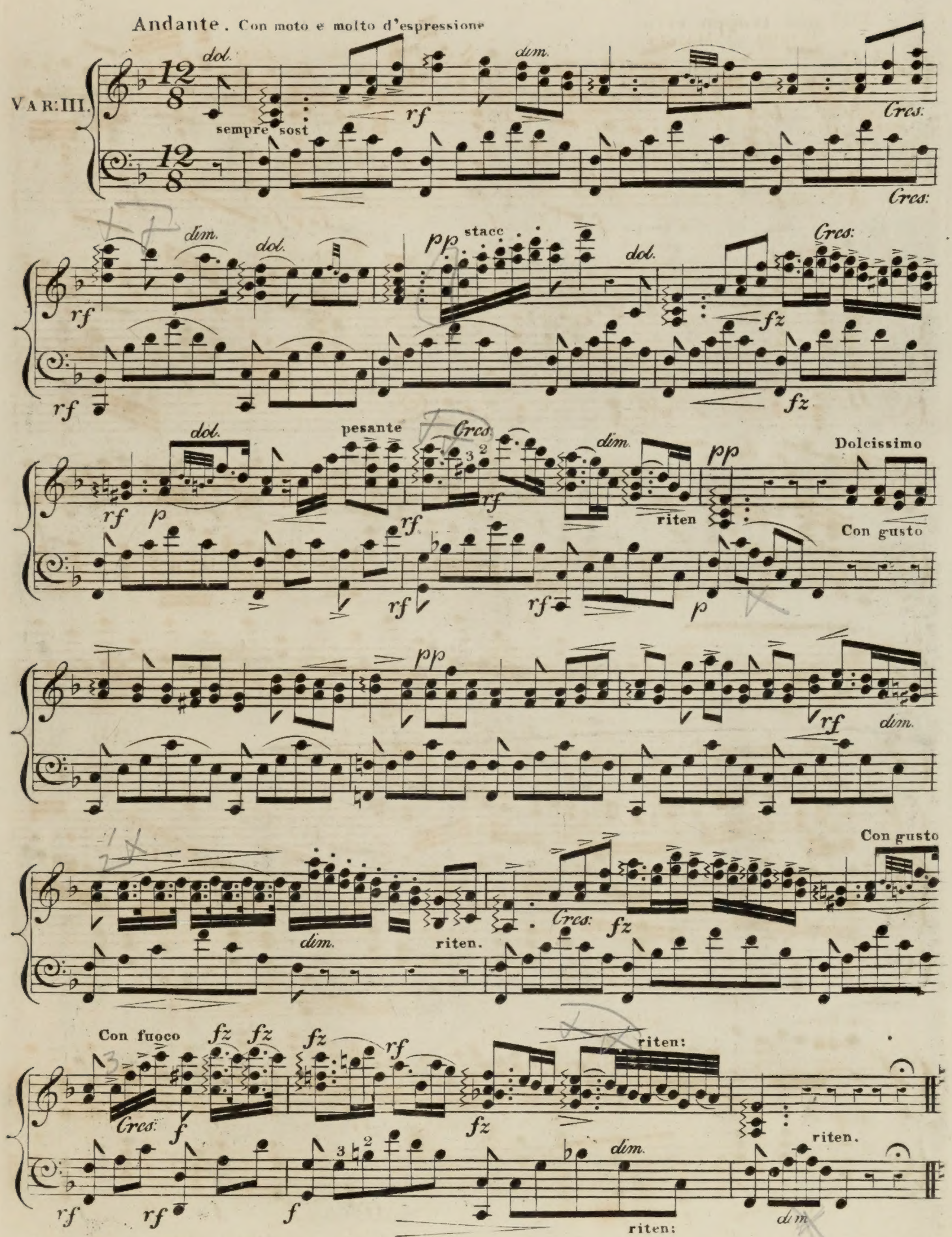
ALLA PASTORALE.

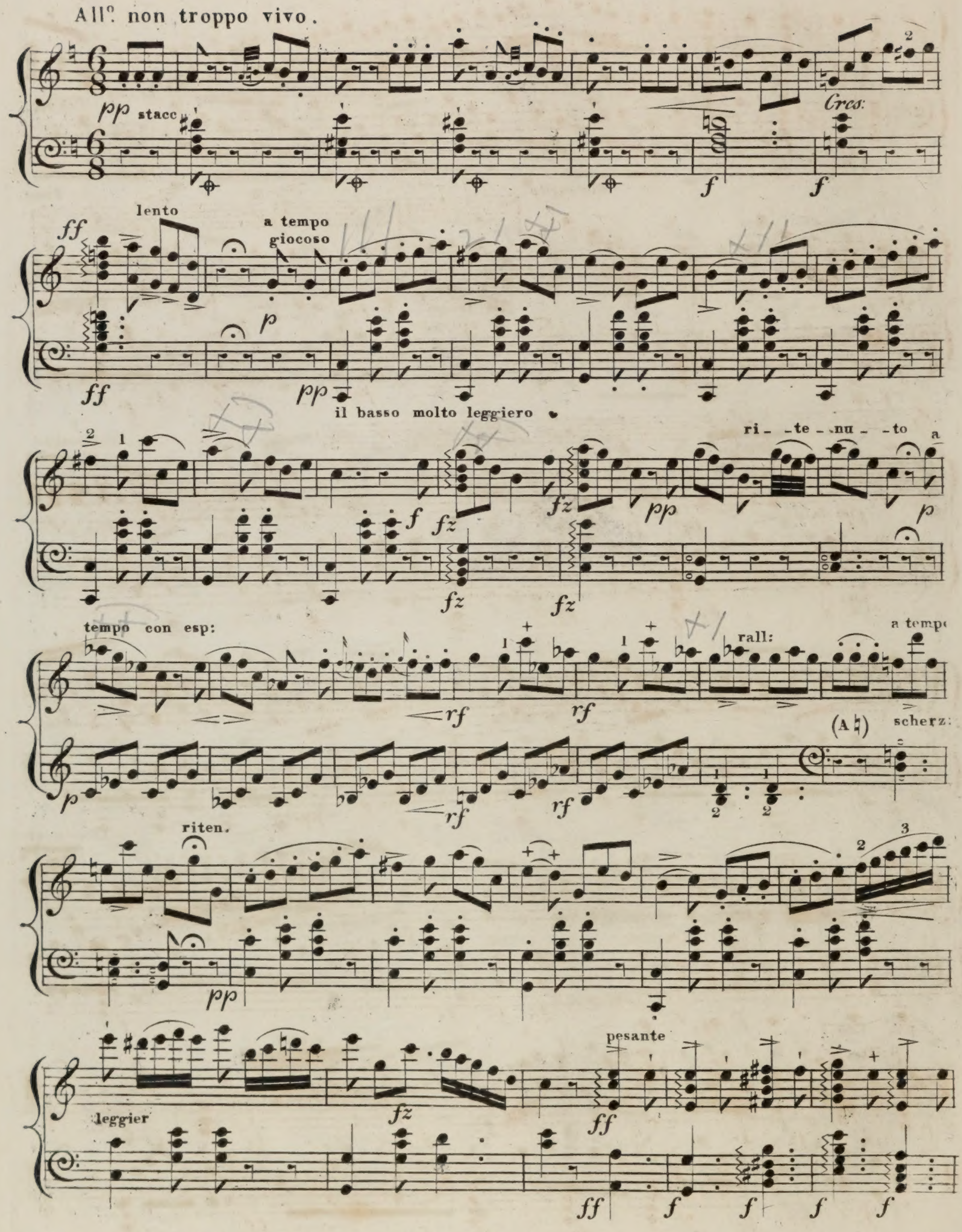


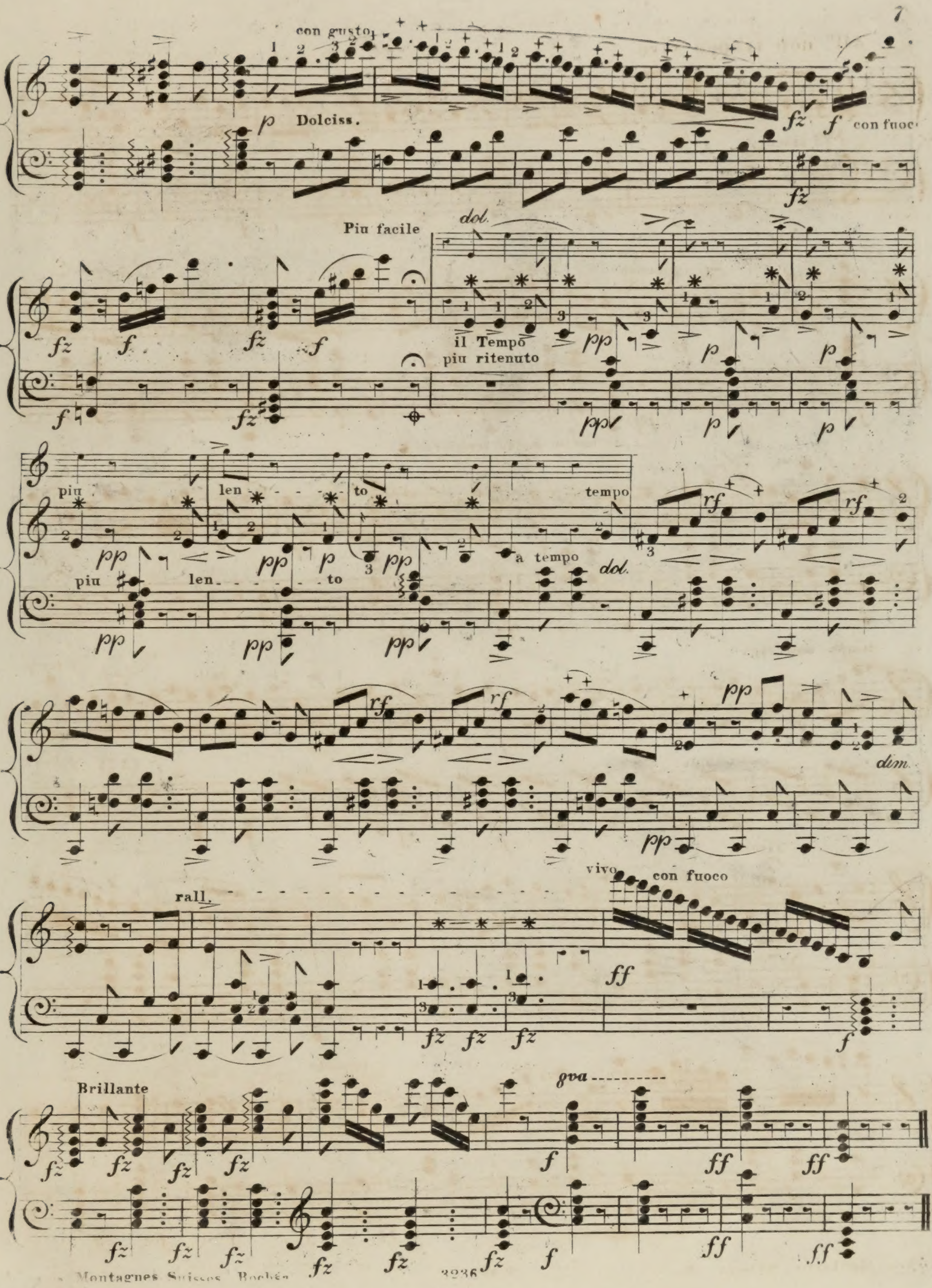

(fix E♮)
ri - - - ten:
a Tempo
delicato
or a single note with each hand.
ri - - - ten - - -
TEMA.
leggiero
dol.
Molto Moderato e marcato.
Dol.
marcato
con gusto
rall:
a Tempo
legg: legg:
delicato
riten:
Sempre legatissimo
Cres
Grazioso
VAR: I.
a poco animato


delicato
a Tempo
loco
riten:
ri_te_nu_to
Cres:
Molto animato
VAR: II.
leggieramente.
stacc.
legg
rall.
lento
a Tempo
legg
ri_ _ten
Con gusto


Tempo di Marcia.
VAR: III.
Molto marcato e Brillante.
con forza
8va
piu facile
dol.
riten:
Veloce
Cres:
1st Echo
2d Echo
a tempo
con forza
Brillante


Andante. Con moto e molto d'espressione
VAR: III.
dol.
sempre sost
rf
dim.
Cres:
stacc
pp
fz
pesante
Dolcissimo
riten
Con gusto
p
dim.
riten.
Con fuoco
fz
f
riten:


All°. non troppo vivo.
pp stacc
Cres:
f
lento
ff
a tempo giocoso
p
pp
il basso molto leggiero
fz
ri_te_nu_to
a tempo con esp:
rf
rall:
(A♮)
scherz:
a tempo
riten.
leggier
pesante


con gusto
p
Dolciss.
fz
f
con fuoco
fz
Piu facile
dol.
fz
f
fz
f
il Tempo
piu ritenuto
pp
p
p
f
fz
pp
p
p
piu
len
to
tempo
pp
pp
p
pp
rf
rf
piu
len
to
a tempo
dol.
pp
pp
pp
rf
rf
pp
dim.
pp
rall.
vivo
con fuoco
ff
fz
fz
fz
f
Brillante
8va
fz
fz
fz
fz
f
ff
ff
fz
fz
fz
fz
fz
fz
f
ff
ff